

VIRTUAL VIBE FEST '07

SL Chat Transcript

[5:37] **Abella Beck shouts:** good morning everyone :)

[5:38] **JoAnne Piek shouts:** morning to you too Abella!!

[5:38] **Paisley Beebe:** Good morning

[5:38] **Abella Beck:** good morning paisley :)

[5:38] **Paisley Beebe:** Hi Abella

[5:39] **Paisley Beebe:** it doesn't seem that long ago I spoke to you...

[5:39] **Abella Beck:** it wasn't i guess :)

[5:39] **Abella Beck:** love the dress

[5:39] **Abella Beck:** hi Freddy

[5:39] **Iris Ophelia:** that's one hell of a sim crossing

[5:42] **Auric Larsson:** beginning in half an hour

[5:42] **Bliargh Dada:** that's the plan. Pedro and Josh are introducing the event, and then you're on

[5:53] **Paisley Beebe:** I'm going to stand with you

[5:53] **Abella Beck:** okay :)

[5:53] **Paisley Beebe:** Freddy's being difficult :)

[5:53] **Abella Beck:** oh man :/

[5:53] **Paisley Beebe:** watching all the people getting stuck in the sim...

[5:53] **Paisley Beebe:** I wonder why it does that

[5:53] **Abella Beck:** no idea

[5:54] **Paisley Beebe:** its like when you get close to the line

[5:54] **Abella Beck:** I didn't have a problem

[5:54] **Paisley Beebe:** you get pushed

[5:54] **Abella Beck:** oh wow

[5:54] **Paisley Beebe:** I just walked very slowly

[5:54] **Paisley Beebe:** How are your boys this morning

[5:54] **Paisley Beebe:** are they all up?

[5:55] **Abella Beck:** no it turns out

[5:55] **Abella Beck:** no school this morning

[5:55] **Abella Beck:** YAY!

[6:03] **Bliargh Dada:** waiting on Mr. Fouts, will keep you updated

[6:04] **Abella Beck:** hi ember :)

[6:04] **Abella Beck:** welcome

[6:05] **Quixote Mills:** alright! Let's do it!

[6:06] **Ember Farina:** Hey Shannon

[6:06] **Quixote Mills:** Hello everyone!

[6:06] **Shannon Devanter:** hey hey

[6:06] **Abella Beck shouts:** Thanks for coming everyone!!!

[6:06] **Quixote Mills:** Welcome to the Virtual Vibe Jazz Fest!!

[6:07] **Ember Farina:** You look gorgeous Paisley - as always :)

[6:07] **Quixote Mills:** We are very happy to have you here with us today and are looking forward to a wonderful day of music and dance.

[6:07] **Quixote Mills:** My name is Pedro Martin and I represent the State Department's Bureau of International Information Programs (IIP).

[6:07] **Quixote Mills:** IIP and USC's Center on Public Diplomacy have been cooperating in a series

of pilot projects to look at program possibilities for Public Diplomacy that might exist in Second Life. Over the last few months, we have held several programs that have explored different formats and themes.

[6:07] Quixote Mills: These included a program with the State Department's Bureau of Consular Affairs on student visas held with students in Poland and Canada as well as a panel discussion on the rights of the disabled with speakers from the Department of Health and Human Services and World Wide Web Consortium.

[6:08] Quixote Mills: We expect to continue working with USC and others to bring you more programs and events like these in the future but need your help to come up with themes and spread the word. If you haven't already done so, please make sure to IM Anna Annenberg so she can invite you to the USC Virtual Ambassadors group.

[6:08] Quixote Mills: For now, enjoy the music and thanks again for coming out tonight!

[6:08] Schmilsson Nilsson: Thanks Pedro! I'm Schmilsson Nilsson, sometimes known as Joshua Fouts outside of Second Life. I am director of the Center on Public Diplomacy at the University of Southern California at the Annenberg School.

[6:09] Schmilsson Nilsson: I'd just like to say how delighted we are to be participating in this event. And I'd like to congratulate Serotta Keynes and his team for their commitment and hard work to make this happen. A special thanks to Tori Annenberg and Anna Annenberg from our team for doing yeoman's work to make this work from our end. And the fine folks at Metaversatility!

[6:09] Schmilsson Nilsson: Sharing music between cultures via Second Life is a unique and special way to build bridges and understanding between peoples. I look forward to enjoying the music with you!

[6:09] Schmilsson Nilsson: Enjoy!

[6:10] Bliargh Dada: Ladies and gentlemen, from Sydney, Australia, we are very proud to present the always-effervescent Paisley Beebe, with Freddy Halderman on the guitar!

[6:10] APPLAUSE: A Hearty round of applause bursts from the crowd

[6:11] APPLAUSE: A Hearty round of applause bursts from the crowd

[6:11] APPLAUSE: A Hearty round of applause bursts from the crowd

[6:11] Bliargh Dada shouts: Paisley Beebe and Freddy Halderman everyone!

[6:15] Abella Beck shouts: /IM me if you have not received your invitation to join Paisley's Fan Club and would like to be informed of her upcoming events

[6:17] Ember Farina: Whooooooot

[6:17] APPLAUSE: A Hearty round of applause bursts from the crowd

[6:18] Iris Ophelia shouts: /Thank you, everyone, for attending the Virtual Vibe Jazz Festival! Don't forget to turn on streaming audio to hear the amazing performers! Across from the stage is a patio exhibition space with some great jazz video. Also, click on the DC Metro posts to visit the US Department of State International Information Programs Bureau in SL. And don't forget to pick up your free goodies at the gift boxes! Have fun everyone.

[6:18] Ember Farina: Beautiful!

[6:18] JoAnne Piek shouts: Netherlands

[6:18] Auric Larsson shouts: Germany

[6:18] Morglar Kidd: Italy

[6:18] Torchwood Enoch shouts: Australia

[6:18] Alanah Wildcat shouts: Canada

[6:18] Dryver Larsson: Melbourne

[6:18] Ernest Weston shouts: Texas!

[6:18] uri Schumann: USA NYC

[6:18] Eureka Dejavu: New York

[6:19] **Wrigley Kidd:** Chicago
[6:19] **Morris Dawes:** Salem, MA USA
[6:19] **Torchwood Enoch shouts:** Western Australia and Queensland
[6:20] **uri Schumann:** Paisley sounds just as good this time in a.m. as in the evening concerts,
[6:21] **APPLAUSE:** A Hearty round of applause bursts from the crowd
[6:22] **Morris Dawes:** Hey Freddy...great playing!!!
[6:26] **Ember Farina:** Yayyyyyyy
[6:28] **Abella Beck shouts:** Come on everyone and dance!
[6:29] **Iris Ophelia shouts:** /Just a reminder, Join group the group 'USC Virtual Ambassadors' to get involved! The contact center easel provides more information and goodies. Also, when uploading your screenshots to Flickr, or video to Youtube, please remember to use the tag ,SL Virtual Vibe Fest
[6:30] **APPLAUSE:** A Hearty round of applause bursts from the crowd
[6:30] **APPLAUSE:** A Hearty round of applause bursts from the crowd
[6:35] **Abella Beck shouts:** /Thank you for supporting Live music in SL. /If you like what you're hearing, please feel free to drop some Linden love in Paisley's tip jar.
[6:38] **APPLAUSE:** A Hearty round of applause bursts from the crowd
[6:39] **Abella Beck shouts:** great job paisley
[6:41] **JoAnne Piek:** TX Paisley!!! Enjoyed your tunes and voice!!!
[6:42] **Auric Larsson:** Yes, really great Paisley, thanks a lot!
[6:43] **APPLAUSE:** A Hearty round of applause bursts from the crowd
[6:43] **Paisley Beebe:** G'day Mate!
[6:43] **Iris Ophelia shouts:** /Thank you, everyone, for attending the Virtual Vibe Jazz Festival! Don't forget to turn on streaming audio to hear the amazing performers! Across from the stage is a patio exhibition space with some great jazz video. Also, click on the DC Metro posts to visit the US Department of State International Information Programs Bureau in SL. And don't forget to pick up your free goodies at the gift boxes! Have fun everyone.
[6:44] **Abella Beck:** WOOOOOT!!!!
[6:44] **Fanci Beebe:** Applause!!
[6:44] **Marlene Simon:** Applause
[6:47] **Gra Zabelin:** hey Joanne want to dance
[6:47] **Gra Zabelin:** lets Tango
[6:47] **JoAnne Piek:** :) would love to.. but got just asked by Roland here :)
[6:47] **JoAnne Piek:** sorry..
[6:47] **APPLAUSE:** A Hearty round of applause bursts from the crowd
[6:47] **APPLAUSE:** A Hearty round of applause bursts from the crowd
[6:47] **Fanci Beebe:** Applause!!
[6:52] **APPLAUSE:** A Hearty round of applause bursts from the crowd
[6:58] **uri Schumann:** Wow Paisley wonderful sounds as always.
[7:01] **Isadora Fiddlesticks:** paisley is the jazz queen
[7:09] **Iris Ophelia shouts:** Thank you so much for your wonderful performance Paisley, it was a pleasure to hear you and to speak with you!
[7:10] **Isadora Fiddlesticks:** thanks paisley
[7:11] **uri Schumann:** Thank you so much, Paisley
[7:11] **Bliargh Dada:** Paisley Beebe and Freddy Halderman everyone! Give them a big round of applause for gifting us! :)
[7:11] **Bliargh Dada shouts:** Prepare to get down to the southern fried blues served up by Mr. Kevin Navy, better known in SL as Kevinblue and keep your ears to the ground for his second album! Take it away Knavy Blues.

[7:14] **Mishie Sands:** not enough guys dancing today!

[7:15] **Saranade Kwak:** i was trying to get my boyfriend to dance with me but he's a busy bee at the moment

[7:15] **Iris Ophelia shouts:** /Don't forget to check out the United States Department of State International Information Programs Bureau at <http://uscpublicdiplomacy.org/index.php/virtualworlds/dos>

[7:15] **Iris Ophelia shouts:** /And visit The University of Southern California Center for Public Diplomacy at the Annenberg School at <http://uscpublicdiplomacy.com/>

[7:17] **JenzZa Misfit:** Applause!!

[7:17] **Sin Speculaas:** CLAP CLAP CLAP

[7:17] **Beth Welles:** oh yeah!!!!!!!!!!

[7:17] **Saranade Kwak:** WOOHOOOOOO

[7:18] **uri Schumann:** whooooooooooooo sing it man!

[7:19] **Beth Welles:** applause!!

[7:19] **Saranade Kwak:** /applause!!!!!!!!!!

[7:19] **Mishie Sands:** applause

[7:20] **Saranade Kwak:** A-MAZING

[7:20] **uri Schumann:** OMG that is so fine!!!!!!!!!!

[7:20] **uri Schumann:** Love those blue riffs

[7:20] **uri Schumann:** rock it

[7:21] **Saranade Kwak:** Jimi Hendrix never died. He grew up to be kelvinblue OH!!!

[7:21] **Beth Welles:** hehe

[7:22] **jamie Cheeky:** hugs

[7:31] **JenzZa Misfit:** Applause!!

[7:31] **Cerph Beck:** Applause!!

[7:31] **Saranade Kwak:** APPLAUSE!!!!!!!!!!!!!!!!!!

[7:31] **Archer Clary:** Wooooooooooooo!

[7:31] **Mishie Sands:** Applause!!

[7:31] **Dakila Lacava:** Applause!!

[7:31] **Sin Speculaas:** CLAP CLAP CLAP

[7:31] **Beth Welles:** applause!!

[7:31] **JenzZa Misfit:** Applause!!

[7:32] **Saranade Kwak:** CLAP CLAP CLAP

[7:40] **Bliargh Dada shouts:** gracias tod por venir y divertirse con nuestra musica. Tome su regalo gratis de la caja en la entrada. Y visite <http://uscpublicdiplomacy.org/index.php/virtualworlds/dos> o <http://uscpublicdiplomacy.com/> para mas informacion.

[7:47] **Mishie Sands:** applause!

[7:47] **Archer Clary:** Awesome Kelvin!

[7:47] **Dakila Lacava:** Applause!!

[7:47] **Cerph Beck:** Applause!!

[7:47] **Dakila Lacava:** Applause!!

[7:47] **Susanne Markstein:** Applause

[7:51] **Beth Welles:** applause, beautiful

[7:51] **Petal Sands:** clap clap clap

[7:51] **Mishie Sands:** Yes- this guy rocks!

[7:51] **Archer Clary:** Excellent!

[7:51] **Saranade Kwak:** /awesome awesome awesome

[8:11] **Iris Ophelia shouts:** Awesome, thank you so much for sharing your tremendous talent with us

today!

[8:11] **Dakila Lacava:** Applause!!

[8:11] **Beth Welles:** applause

[8:11] **Saranade Kwak:** applause!

[8:11] **Bourque Rau:** /excellent gig!!!~~~~

[8:11] **Physicist Oh:** And Kev, I hear you have a new CD coming out soon

[8:13] **Dakila Lacava:** killer gig kev

[8:13] **Bliargh Dada shouts:** We are very excited to welcome back the sweetness that is Ankari Holder, with Maztix Janus. Playing from el Distrito Federal, Mexico City, bienvenidos y estan bien recibidos.

[8:19] **kelvinblue Oh:** I was glad to play here

[8:20] **Physicist Oh:** wouldn't it be nice if SL expanded the number of groups

[8:20] **Physicist Oh:** we need to start a campaign

[8:20] **kelvinblue Oh:** yes it would

[8:20] **Isadora Fiddlesticks:** indeed physicist

[8:20] **Dakila Lacava:** add more groups...

[8:23] **Saranade Kwak:** applause!!!

[8:23] **Dakila Lacava:** Applause!!

[8:23] **Mishie Sands:** Applause!

[8:25] **Isadora Fiddlesticks:** I love this song

[8:25] **Alexandre Boccaccio:** ME too

[8:29] **Mishie Sands:** Applause

[8:29] **Fricker Fraker:** Excellent!!!! Applause!!!

[8:29] **Quixote Mills:** Applause

[8:30] **Saranade Kwak:** yay

[8:32] **Robustiano Troncon:** good music

[8:35] **ThunderingFlame Strom:** anyone to dance?

[8:37] **Quixote Mills:** Applause!!

[8:40] **Isadora Fiddlesticks:** I love this song

[8:40] **Francesco Benoir:** I need partner for dancing

[8:51] **Isadora Fiddlesticks:** wonderful song

[8:52] **Izabel Cortes:** Thank you to everyone who came to our concert today!

[8:58] **Izabel Cortes:** Serotta, I would like to introduce you to my friend, Huck. Huck is an Aussie who came out for the show

[8:59] **Huck Bury:** hi Serotta

[9:00] **Izabel Cortes:** Serotta is talking to a group of people about what sl is and showcasing our work here

[9:01] **Quixote Mills:** Awesome!

[9:09] **Huck Bury:** well done

[9:09] **Izabel Cortes:** /great song!!!

[9:20] **Iris Ophelia shouts:** Thank you so much Ankari (and David!) for performing for us today!

[9:20] **Jericho Joffre:** what jazz singers would you say influenced you?

[9:21] **Ankari Holder:** I'd say Ella Fitzgerald and Dianne reeves would be it, Jericho...

[9:22] **Ankari Holder:** alright :) thank you everyone!

[9:22] **Bliargh Dada:** Thank you very much Ankari and Maztix!

[10:13] **Tecnofes Barcelona:** I love instrumental jazz

[10:14] **Organic Flow:** me too... a team work... rhythm

[10:15] **Diddle Voom:** great concert

[10:15] **Huck Bury:** well done jean

[10:15] **Huck Bury:** thanks for the music

[10:33] **Bliargh Dada shouts:** one moment everyone, just getting everything set up for the panel!

Panel Discussion:

Schmilsson Nilsson: What I mentioned earlier in voice was an appreciation to Serotta Keynes for his inspiration and leadership in this space.

Schmilsson Nilsson: For the past few years, it has been Serotta's voice in the U.S. State Department who has been championing the importance of Second Life in helping to build bridges between cultures.

Schmilsson Nilsson: I also mentioned how significant and important it is that Serotta chose Jazz as a theme.

Schmilsson Nilsson: Jazz has a great history of demonstrating both through it's style and artists the importance of freedom of expression.

Schmilsson Nilsson: The values and individuality of Jazz as a musical style should not be underestimated.

Schmilsson Nilsson: Take the picture behind us.

Schmilsson Nilsson: 52 years ago, Dizzy Gillespie, pictured above...

Schmilsson Nilsson: in an era when he was not allowed to drink out of the same waterfountain or sit in the same part of the bus as white people in the U.S. ...

Schmilsson Nilsson: accepted an invitation from the U.S. State Department to take Jazz to the world.

Schmilsson Nilsson: It's a real honor to be sitting next to the young Charlie Fishman, who was a 20 year-old-producer on that tour.

Schmilsson Nilsson: I think you'll all enjoy hearing his perspective.

Schmilsson Nilsson: Let me end with another observation.

Schmilsson Nilsson: The importance of doing this in Second Life the way that Serotta has chosen is critical.

Schmilsson Nilsson: This is truly a conversation, a Jazz conversation.

Schmilsson Nilsson: Serotta has made this particularly special by engaging the Jazz community of Second Life.

Schmilsson Nilsson: Not just the Jazz community, but the GLOBAL Jazz community.

Schmilsson Nilsson: This truly makes this both international and culturally relevant to Second Life.

Schmilsson Nilsson: Music as you all know is a real magnet around SL society.

Schmilsson Nilsson: Thanks again for the opportunity to speak, Serotta. Back to you.

Serotta Keynes: John, can you go ahead and talk a bit about VDA's history with Jazz?

Diplomat1 Burton: Thanks Serotta. I'm happy to be here and congratulations on this project.

Serotta Keynes: Glad to have you here John.

Diplomat1 Burton: As Josh was saying earlier, VDA has had a long history with Jazz, but to start it in the 1950's in a segregated society was quite a risk.

Diplomat1 Burton: Their first host of course was Willis Conover who, in his 40 years at VDA became a legend.

Diplomat1 Burton: He was known worldwide -- in fact, some say he was the second best known American. (Next to the President)

Diplomat1 Burton: He truly believed that Jazz represented freedom, but he didn't ever say that. He let the music speak for itself.

Diplomat1 Burton: Willis interviewed the greats of Jazz and played their music on the air. He was especially popular in Eastern Europe and the former Soviet Union.

Diplomat1 Burton: In fact, in the early 60's he visited Poland and arrived at 3AM. There were 1,000 people waiting to greet him on the tarmac.

Diplomat1 Burton: I know Charlie has some interesting information about Willis' effect on Jazz. While I rest my hands, maybe you'd like to hear from him about Diz.

Diplomat4 Burton: Dizzy was a member of the Bah'ai Faith.

Serotta Keynes: Charlie, even my RL audience is sitting here talking about Willis, and Diz, what do you think?

Diplomat4 Burton: and believed that we are all citizens of one world.

Diplomat4 Burton: we all have two things in common

Diplomat4 Burton: a color and a beat

Diplomat4 Burton: the color is red for blood

Diplomat4 Burton: and the beat is the beat of our hearts and all people have this and much more in common

Diplomat4 Burton: when we went on tour in Eastern Europe

Diplomat4 Burton: and to Moscow after the fall of the Berlin Wall

Diplomat4 Burton: at each concert

Diplomat4 Burton: people were lined up around the block and waited sometimes for up to an hour

Diplomat4 Burton: to meet Dizzy and get his autograph

Diplomat4 Burton: almost everyone

Diplomat4 Burton: who met Dizzy told him that the Voice of America and Jazz were their lifeline to hope

Diplomat4 Burton: that one day they too would be free

Diplomat4 Burton: along with Duke Ellington, Louis Armstrong, and Dave Brubeck

Serotta Keynes: Charlie, one of the questions from the audience is who, now are the successors, carrying the torch

Diplomat4 Burton: were our nation's greatest cultural ambassadors during the cold war

Diplomat4 Burton: hmm...

Diplomat4 Burton: musicians such as Herbie Hancock, Wynton Marsalis, Paquito d'Rivera, and Danilo Perez are among numerous Jazz musicians who are bringing the message of freedom, diversity, and unity to the world.

Diplomat1 Burton: I definitely agree, and VO4 still broadcasts jazz...

Serotta Keynes: Another question that came up...Why Jazz in this age?

Serotta Keynes: How relevant is it in this day and age? John?

Diplomat4 Burton: Why not?

Diplomat1 Burton: We have a 2 hour weekend program that is very popular.

Diplomat4 Burton: it is our nation's singular original art form

Diplomat1 Burton: We get e-mails and requests every week.

Serotta Keynes: and is the audience world-wide?

Diplomat1 Burton: And Charlie, wouldn't you say that the initial U.S. influence is going worldwide. Many more international performers.

Diplomat4 Burton: and the only art form in which an artist can be in a foreign country, different language, different culture and hear musicians performing and be able to walk up on a stage and immediately blend in

Diplomat4 Burton: with other musicians

Diplomat4 Burton: without question

Serotta Keynes: Having seen the recent VDA concert, you certainly had a wide international set of performers.

Diplomat1 Burton: I think there's an incredible unifying force of Jazz. People around the world share it.

Diplomat4 Burton: There are Jazz festivals, and clubs all around the world. Sengal, Bulgaria, Israel.

Diplomat4 Burton: Curacao

Serotta Keynes: Charlie, how international do you see the interest in Jazz, where is it the strongest?

Diplomat4 Burton: all over

Diplomat4 Burton: Sadly, Jazz is more popular outside the United States than in our own country

Diplomat4 Burton: I was in Moscow in 2001, 5 years after Willis died and they did two sold out concerts in his honor, 1100 people per performance.

Diplomat4 Burton: Europe, Asia, Africa

Serotta Keynes: How about Asia? I recently heard an incredible Japanese jazz performer.

Diplomat4 Burton: When I was recently in Ghana,

Diplomat4 Burton: I found a tiny Jazz club, and saw an incredible pianist and his trio

Diplomat4 Burton: playing from the "standard" jazz repertoire

Serotta Keynes: Josh...how significant is Jazz in the work USC diplomacy is doing?

Diplomat1 Burton: We recently interviewed a jazz pianist from Indonesia. Don't remember his name, but he was great.

Schmilsson Nilsson: I think the Jazz work is incredibly important.

Schmilsson Nilsson: if there's one consistent theme that is relevant to the SL community as a whole it is music.

Schmilsson Nilsson: Most all of the social interactions here center around music.

Diplomat1 Burton: There are also many fine Jazz artists in the South Pacific, New Zealand, and Australia too.

Diplomat4 Burton: Jazz brings people together.

Schmilsson Nilsson: It's a shared area of interest in the non-SL world and it is here as well.

Diplomat4 Burton: transcending of religious, socio-economic, national and political boundaries

Schmilsson Nilsson: Also, I think that Jazz as a musical style, as I mentioned earlier, is a truly significant style in its own right.

Schmilsson Nilsson: Folks, I have to go catch a plane, so I'm going to have to excuse myself.

Diplomat1 Burton: I agree 100%. Politics may differ but there is a unifying force in Jazz that transcends.

Diplomat4 Burton: absolutely!

Serotta Keynes: How about women in Jazz?

Schmilsson Nilsson: Serotta, thanks so much for inviting me and congratulations!

Diplomat4 Burton: some of our most gifted artists are women.

Diplomat1 Burton: One great woman performer is Diana Krall.

Diplomat4 Burton: Ella Fitzgerald, Sarah Vaughn, Billie Holiday,

Diplomat4 Burton: that's the league I am talking about

Serotta Keynes: give me some current names!

Diplomat1 Burton: Diana Krall!

Diplomat4 Burton: one of Dizzy's favorite musicians and arrangers toured with his 1956 big bands throughout South America

Diplomat4 Burton: Melba Liston

Diplomat4 Burton: Try Dee dee Bridgewater

Diplomat4 Burton: Cassandra Wilson

Diplomat4 Burton: Dianne Reeves

Serotta Keynes: getting applause here John :)

Serotta Keynes: how about Madeleine Peyroux?

Diplomat4 Burton: there is a terrific young saxophonist from Israel, Anat Cohen

Serotta Keynes: John, guess you have some new talent being identified for you!

Serotta Keynes: What has happened to Jazz in New Orleans since Katrina?

Diplomat1 Burton: As to the earlier question about popularity of Jazz worldwide, we get MANY e-mails about our current show Jazz America, and still get questions about Willis.

Diplomat4 Burton: Hmm... too many musicians and their families suffered tremendously and were forced to leave the city.

Diplomat1 Burton: Jazz in New Orleans is definitely making a comeback.

Diplomat4 Burton: but the New Orleans jazz and heritage festival continues to be among the greatest festivals in the world.

Diplomat1 Burton: There have been huge fundraisers in support of the Jazz scene in New Orleans.

Diplomat4 Burton: and numerous musicians have remained and/or moved back to the city.

Serotta Keynes: Charlie...any ideas how we can make a greater use of Jazz these days? Josh talked about Second Life.

Diplomat4 Burton: and are giving new life to the Jazz scene.

Diplomat1 Burton: There was just an album done by Jazz and pop musicians to help Fats Domino rebuild his New Orleans house.

Diplomat4 Burton: Jazz can be an important educational tool

Diplomat4 Burton: for example

Diplomat4 Burton: you can teach math thru music

Diplomat4 Burton: dance through geography

Serotta Keynes: Charlie, what international work are you doing these days?

Diplomat1 Burton: One initiative started by the Smithsonian and John Hasse is Jazz appreciation Month. It's celebrated worldwide.

Diplomat4 Burton: in the United Nations Orchestra which Dizzy and I established in 1988 we had 13 musicians.

Diplomat4 Burton: from 7 different cultures

Diplomat4 Burton: We work with various embassies in Washington, DC to present an annual international Jazz showcase during the Duke Ellington Jazz Festival

Diplomat4 Burton: We also have commissioned a South African artist who has created tributes to both Duke Ellington and Dizzy Gillespie

Diplomat4 Burton: that were performed at the festival

Serotta Keynes: Charlie, any last thoughts for the audience?

Diplomat4 Burton: Jazz is an American treasure, a world treasure

Diplomat1 Burton: Second Life is new to me, but any way to talk about Jazz, the American treasure, is great.

Diplomat4 Burton: Duke, Dizzy, Miles, Monk and other great jazz artists will be remembered in another thousand years.

Diplomat4 Burton: It is important for us to expose our young people to this incredible and

original art form.

Serotta Keynes: I think that Charlie, John, and Josh have said it ALL! So let's give them a round of applause, and thanks.