

Feb 16, 2018 by John Worne

London 2012: Everyone's a winner

Before the Olympics, if you'd asked me where the UK would rank in *Monocle*'s annual <u>"Soft Power" Survey</u> this year, I'd have hoped for a podium finish. After the Olympics—even though our national modesty holds me back—I am proud to find us carrying off the Gold. As I've always said, "to know us is to love us." And when the UK has the self-confidence to put its culture on the world's stage, as it has in 2012, there is no country in the world with more to offer.

When I was <u>interviewed by CNN</u> on a grey morning just before the London Olympics, I was asked what I thought might be the legacy of the Olympics given that 'everybody worldwide knows the UK anyway'. I said: refreshing the "shortbread and Beefeater" image of the UK with one that's modern, diverse and about all four countries of the UK, plus doing a job on ourselves—rediscovering our national sense of belief that we absolutely can do what the French call "grands projets", big buildings, great events and huge infrastructure projects.

Everything that happened in the glorious weeks that followed fulfilled my hopes. Danny

Boyle's Olympic Opening Ceremony, the stunning summer of sport. But the day I took my little family to the Paralympics stands out. I literally could not believe it. The scale, the build quality, the welcome, the volunteers, the Army, the packed venues, the landscaping—even the McDonalds—it was all so wonderfully well done. In the words of the campaign: the Olympics and Paralympics really were GREAT.

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Monocle may call it "soft power", but there's nothing soft about the economic dividends that sharing culture can bring. Our own <u>10 Country British Council research</u> shows that sharing English, education, and culture helps build trust for the UK worldwide, and that trust translates into people worldwide wanting to study in the UK, visit, and do business with us for mutual benefit.

We've taken Olympic "legacy" and the 2012 "call to action" to heart at the British Council. We already work in more than 100 countries worldwide to build trust, opportunity and prosperity for the UK through English, education and society programmes, and the Arts. But we are growing through entrepreneurship, not government spending. Three-quarters of the British Council's turnover is now earned by teaching English and helping people get vital qualifications, delivering life-changing education and international development contracts for donors and funders, and in working <u>partnership with great brands</u> like the Premier League, HSBC, Microsoft and more. Core UK public funding now accounts for less than a quarter of our turnover.

Perhaps it's time to recognise that English, education, and culture—along with a sustained commitment to international development—are some of the UK's biggest and best contributions to the world in the 21st century. Here in the UK we should learn to talk about that more, with due humility and just a little national pride, because everyone is a winner when we share.

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